



The Mice's Treasure Trove

鼠一鼠二博物館

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BFT2.0 Translator: Michelle Kuo

In the lush green forest, a pair of twin mouse brothers are known for their knack for collecting human items. Their home is crammed with treasures they've discovered—everything from large tents to tiny buttons, all discarded or dropped by humans. Raised by their grandparents, who shared their passion for collecting, the twins inherited one dream from them: to establish a museum where all animals could come and admire their collection.

However, as they strive to create the museum, they face criticism and setbacks. How will they find ways to reinvent it? This enchanting fairy tale guides readers in thinking about how to confront challenges and create value and achievement. It has won the First Prize at the Wu Chuo-liu Literary Award.



Writer **Mei-Hui Wang**

Born in 1971, Mei-Hui Wang has thirty years of writing experience with over thirty published works. She has received numerous literary accolades, including the China Times Literary Award, the Wu Chuo-liu Literary Award, the Taichung Literary Award, the Peach City Literary Award, the Lanyang Literary Award, the Yunlin Cultural Award, and the Golden Jade Academy Cross-Strait Essay Award. Her works have been featured in the Jiouge Annual Fairy Tale Collection, nominated for the Hsin-Yi Children's Literature Award, and recommended by the Government Information Office as excellent extracurricular reading material for primary and secondary students. Additionally, her works have been recognized with awards such as Best Children's Book and Children's Reading Excellent Materials.



Illustrator **Chih-Hung Chen**

Chih-Hung Chen is currently a freelance creator living in sunny Kaohsiung. He hopes his illustrations can convey the warmth of southern Taiwan to all his friends.

Creating Value, Achieving the Extraordinary: A Note from the Author

by Mei-Hui Wang

The Mice's Treasure Trove originated from a winning entry in the Wu Chuo-Liu Literary Award. My fondness for these two brothers inspired me to use this work as a foundation, adding new plot elements to create a story that appeals to readers of all ages.

Gold Mouse and Silver Mouse grew up alongside their grandparents, collecting discarded human items. The term "discarded" refers to both items that are thrown away and those that are lost. They strictly adhered to the principle of "no stealing, no robbing," only taking what they found.

To the little mice, what humans discard could be priceless treasures. Grandpa Mouse, wise and patient, collected only items that had stories. He roamed the human world every day, carefully observing the narratives woven into each person's life. Grandma Mouse was an accomplished artist; she illustrated the keepsakes Grandpa brought home, pairing them with his words to create

beautifully illustrated booklets.

After their grandparents passed away, the brothers were determined to fulfill their wishes: to establish a museum where all animals could come and admire their collection.

Starting a business is no easy feat, and founding a museum is even more challenging. But after much perseverance, Gold Mouse and Silver Mouse finally open a museum, enthusiastically inviting all the forest animals to explore their family treasures.

At the museum's inception, promotion is essential. How can they capture everyone's attention? What opening activities will these mice devise? What challenges and obstacles will they face next? My book tells the story of their adventure.

This essay appeared in the foreword of the book and has been edited for the purposes of the book.

In This Delightful Story, Building a Museum Becomes a Journey of Discovery

by Guo Fu

Mice's Treasure Trove was originally the first-prize winner of the 2022 Wu Zhuoliu Literary Award. The author expanded the plot to create a bridge book that is more suitable for children.

The story's main characters are twin mice who love collecting human artifacts. They inherited this habit from their grandparents; to them, anything that humans have "discarded" or "dropped" is a precious treasure. The brothers are determined to establish a museum to showcase their collection.

However, things don't go as planned. Despite their creative strategies, such as "Free Admission for the Top Ten," "Photo Opportunities Welcome," and "Influencer Unboxing and Reviews," they face negative feedback and ridicule, leading to a significant decline in business. Undeterred, the mouse brothers decide to take a trip to the National Palace Museum in Taipei for inspiration. During this journey, they gather many ideas to save their museum.

They realize that merely collecting and displaying items is meaningless; what truly resonates with people is the "story" behind each item. The brothers incorporate the stories observed by Grandpa Mouse from each visitor, along with Grandma Mouse's carefully drawn illustrations, into a specially designed VIP exhibit area, leaving visitors deeply moved and creating lasting memories.

Through the process of the mouse brothers running their museum, the story effectively captures human marketing techniques, the dynamics of online community interactions, and the many challenges that arise during business operations. Their spirit of humility and resilience in the face of setbacks serves as an inspiration for readers of all ages.

Guo Fu is a senior editor in children's publishing.

The Mice's Treasure Trove

Gold Mouse and Silver Mouse are twin brothers known for their love of collecting human objects.

Their home, nestled in the forest, overflows with all that they've salvaged. From large things like tents to tiny items like buttons, everything has been thrown away or lost by humans.

Gold Mouse and Silver Mouse were raised by their grandparents, who loved collecting human objects. They believed that humans were the smartest of all animals and that anything they used was therefore of value. They told their grandchildren never to steal or rob and to collect only what they found, and Gold Mouse and Silver Mouse have always abided by these principles.

Before they died, Grandma and Grandpa had a wish: to build a museum, so that every animal could come and view their collection.



Six months ago, Gold Mouse and Silver Mouse discovered an abandoned shack. What a perfect place for a museum, they thought. So, they moved in.



The brothers worked day and night, using every kind of material to repair the walls. In time, those rusty metal sheets gave way to an artistic explosion of color.

“We’ve almost fulfilled Grandma and Grandpa’s wish!” said Gold Mouse, tears welling in his eyes. “Once we organize our collection, the museum will be ready to open.”